









# Tiongson, playwright-director, dies

**AWARD - WINNING** playwright and director Lino Tiongson, who was diagnosed with lymphoma early this year, recently succumbed to pulmonary embolism, a complication that arose from his cancer. He passed away on Sunday.

He was 51.

Until his death, Tiongson taught at the UP College of Mass Communications in Diliman.

Tiongson worked with the Philippine Educational Theater Association (PETA) in the late 1970s, and won several awards in playwriting including the Carlos Palanca and Aurelio Tolentino literary awards.

As a filmmaker, in 1982 he directed the full length feature film "Tubod sa Gubat." In 1985, he co-founded Amarte's Media Foundation, a non-profit film institute dedicated to the promotion of an alternative and independent cinema. An advocate of film as a medium for education and social change, Tiongson went on to write and direct socio-political documentaries with uncompromising commitment and incisive insight.

His works—"No Time for Crying," "Mandala Manure," "Beyond the Walls of Prison," "Lean" and "Fragments"—all garnered awards at the CCP Film and Video Festival Awards and the Film Academy of the Philippines (FAP). In 1997 he came out with "Beats Militar,"

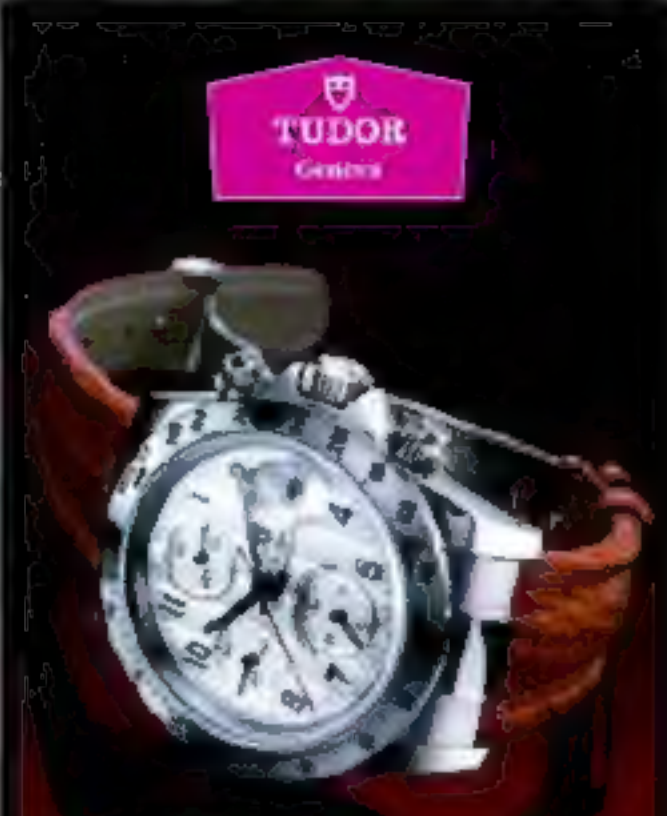
which won both the Gawad-CCP and Golden Dove Awards for best documentary.

His works have also been shown at film festivals abroad and

won prizes in international competitions.

He is survived by his wife MaJoy and children Dines and Gio. His remains lie at the Jesus Lord of Divine Mercy Parish

Church in Magayapa Village 1, Quezon City. Cremation will lie on Oct. 17 at La Putteraria Plot on Arambula Avenue, Quezon City.



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## No more free lunch in House hearings

**Revised Manuscript**

**CONCLUSIONS** Only  
two city parks met  
the criteria. It would  
strange find the B-  
status of the River  
Park.

to the past, and  
and other things  
hardly doing any  
other things at  
all.

During Monday's session on the 11th and 12th, the committee heard testimony from the following witnesses:

A staff assistant of the United Bar will represent the bar in the trial. The staff assistant will be the only one on the staff who will be present.

[illegible]

Endorsement

1. **பெரிய கை**  
 கைகள்  
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 9. **பெரிய கை**  
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 10. **பெரிய கை**  
 கைகள்

[illegible][illegible]

Don, Mike) say  
Bobby (John, wife)  
[and Mary] have  
a son named  
William. Bobby  
wishes to be  
surgery on him. The  
Don, Mike, and  
Bobby are

There is no one for  
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and the only way to  
win is to win the  
people's hearts. The  
only way to win the  
people's hearts is to  
win the people's  
hearts. The only way  
to win the people's  
hearts is to win the  
people's hearts.

"Food service staff and he provided to those members and conducted guest service meeting," he stated. "There the meeting started beyond lunch time, the service staff and several thought that a break for the first time. It came at 1 p.m. but the co-

[illegible]

## Keywords

It is a separate but related phenomenon, he says, and requires different approaches. He hopes to speak, through his testimony, to the importance of education, to research, to training, to the need for a national research center, to the need for a national research center, to the need for a national research center.

Members of the organization of all professions of transport, for example, and drivers and also the heads of offices, because their maintenance and organization representatives by the law is provided, and all travel has been suspended, justifying a suspension, with an exception of electricity and other services will be awarded for other reasons.

[illegible]

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WEDNESDAY, OCTOBER 13, 2004

## NEWSBRIEFS

### Asean Jaycees coming to RP

ASEAN Jaycee senators are coming to the Philippines to attend the installation of their new board of officers during the Philippine Jaycee Senate convention to be held in Baguio City on Oct. 22-24.

Incoming Asean Jaycee Senate president Erick A. San Juan said Jaycee senators from Singapore, Thailand, Malaysia, Hong Kong and Indonesia will be part of the new board.

Jaycee senatorship is a lifetime award given to regular Jaycees who excel in leadership training. The Asean Jaycee senators will be led by current president Victor Tay Kok Leong of Singapore.

San Juan is a journalist, author, radio commentator and political risk analyst. He was the first Filipino to receive the Most Outstanding JCI Senator Award in Cartagena, Colombia, in 1985.

### Ill man needs help

A MAN who was born with a multi-cystic mass in the back of his head is in need of donations to finance his medications and surgery after the mass has grown to the size of his head.

Marsiano Sufit, 32, is confined at the Our Lady of Peace Foundation Hospital in Parañaque City, awaiting an operation on the mass that is suspected to be cancerous. Sister Eva Fidela Maamo, foundation head, is appealing for financial contributions to help cover the cost of treatment. Donations may be sent to the Our Lady of Peace Foundation, Coastal Rd., Barangay San Dionisio, Parañaque City, tel. 825-7653. Checks may be made out to the Our Lady of Peace Foundation.

### Claret '79 marks jubilee

BATCH '79 of the Claret School of Quezon City will celebrate its silver jubilee on Oct. 23 at the school grounds. Registration starts at 4 p.m. The reunion will be highlighted by the unveiling of a new announcement board, a gift of the class to their alma mater. Members of the class may contact lawyer Nonoy Solidum, tel. 928-1145 and 922-7634, for more information.

### Alpha Phi Beta election

THE ALPHA Phi Beta Chancery will hold an election for its 15-member board of directors during its fellowship meeting on Oct. 22 at the Gabaldon Room or Club Filipino in Greenhills, San Juan.

The 15 directors to be elected will serve for a term of two years beginning Jan. 1. The three directors garnering the highest number of votes will qualify to vie

for the positions of the Chancery's Lord Chancellor, Vice Chancellor for Internal Affairs and Vice Chancellor for External Affairs.

The Chancery is composed of the alumni members of the Alpha Phi Beta Fraternity of the University of the Philippines headed by lawyer Rene Valdocantos.

### Naia customs man cited



EDROSOLAN

JOSE O. Edrosolan of the Bureau of Customs at the Ninoy Aquino International Airport was cited during the 44th anniversary celebration of the Naia customs collection district recently. Edrosolan initiated the seizure of a Beechcraft Super King Air which was in violation of the Tariff and Customs Code of the Philippines. As a result, the plane's corporate owner was made to pay fees, taxes and penalties totaling P50 million.

## THE DAILY GOSPEL



Wednesday, October 13, 2004

28th Week in Ordinary Time

1st Reading: Gal 5:18-25

Gospels: Lk 11:42-46

Jesus said, "A curse is on you, Pharisees; for the Temple you give a tenth of all, including mint and rue and the other herbs, but you neglect justice and the love of God. This ought to be practiced, without neglecting the other. A curse is on you, Pharisees, for you love the best seats in the synagogues and to be greeted in the marketplace. A curse is on you for you are like tombstones of the dead which can hardly be seen; people don't notice them and make themselves unclean by stepping on them."

Then a teacher of the Law spoke up and said, "Master, when you speak like this, you insult us, too." And Jesus answered, "A curse is on you also, teachers of the Law. For you prepare unbearable burdens and load them on the people, while you yourselves don't move a finger to help them."

#### Commentary

*In the absence of love, everything goes wrong. This has always been the message of the world's greatest teachers. But love can be extremely arduous, and—like anger—hard to pitch right. Too often when the word-package is opened there's nothing in it; or there are foul substitutes: lust, self-flattery, the will to power... It must be the study and struggle of a lifetime to learn how to love.*

*There has never been a shortage of people who legislate for others, but without love. The fame of the Scribes and Pharisees lies in that alone. But they have many successors, perhaps even oneself. Brrrr! Let's stay for a while in the presence of Kahlil Gibran. "What of those to whom life is... a rock, and the law a chisel with which they would carve it in their own likeness? What of the cripple who hates dancers? What of the ox who loves his yoke and deems the elk and deer of the forest stray and vagrant things? What of the old serpent who cannot shed his skin, and calls all others naked and shameless? And of him who comes early to the wedding feast, and when over-fed and tired goes his way saying that all feasts are violation and all feasters law-breakers?"*

Claretian Publications Inc., 8 Mayama St., UP Village, Diliman, Quezon City, UP PO. Box 4, Diliman, 1101 Quezon City; Tel.: 921-3994; Fax: 921-7429; E-mail: [cdi@claret.org](mailto:cdi@claret.org); Websites: <http://www.bible.claret.org> (Claretian Publications Inc.) & <http://missionaries.claret.org> (Claretians in the Philippines)

## SUPREME COURT DOCTRINES



**REMEDIAL LAW (CIVIL PROCEDURE)—**  
Purpose of pre-trial—Pre-trial is primarily intended to insure that the parties properly raise all issues necessary to dispose of a case. The parties must disclose during pre-trial all issues they intend to raise during the trial, except those involving privileged or impeaching matters. Although a pre-trial order is not meant to catalogue each issue that the parties may take up during the trial, issues not included in the pre-trial order may be considered only if they are impliedly included in the issues raised or inferable from the issues raised by necessary implication. The basis of the rule is simple. Petitioners are bound by the delimitation of the issues during the pre-trial because they themselves agreed to the same. [Citations omitted.] [Justice Carpio, First Division, Villanueva vs Court of Appeals, G. R. No. 143286]

By R. R. Villanueva



# RP sitting on top of huge gold, copper, oil deposits but...

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**Address:** 1000 students in all courses

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## Automotive Rebuilding Industries of Subic

Building 400 & 500 Santa Rosa, Upper City, Subic Bay Freeport Zone, Philippines  
Contact: 057-224-2242

### OPEN LETTER TO THE PHILIPPINE AUTOMOTIVE ASSOCIATION

We are our members, as the reputation of our name. The question of the legality of the used motor vehicle industry at Subic has been put to rest by the COCC, the DOJ and the Office of the President long before our members presented a good faith in this industry, and long after having been presented in the automotive industry field. This legality was affirmed by a congressional resolution after two years of numerous hearings conducted by ten congressional committees.

Our responsibility, on the other hand, are expressed by signed permits issued by the DMAR prior to their trading of the parts of parts. That solution was described in detail in the City of Subic. We are not a used vehicle buyer and seller, but a Bureau of Customs presence on our vehicles. We have complied with all the safety requirements of the LTO for registration before the vehicles are allowed to drive the DMAR standards. If these are considered smuggling vehicles, we don't know what to do.

Fact is, it is some of our members who were exactly wrong. During the period when the Ad Valorem Tax was imposed on the basis of passenger seating capacity, why was it that they decided the 7-seater who Agos and the Mayones, and the Suzuki Pajero and others as Mayones, when their brochures clearly indicated they weren't on? Isn't this a pity to avoid paying the Ad Valorem Tax?

We don't harm your side. The bulk of our market, which includes returning COCCs, market vendors, retail entrepreneurs, local government units of cities C & O municipalities, among others a completely different base from the middle of your clientele, who are mostly busy with the families, businessmen, companies, individuals, professionals such as doctors, lawyers, etc.) and pupils. Your market may afford to buy brand new vehicles with P5 million to P6 million in cash or through financing, while the clients don't have access to other option.

You say that our members sell automobiles. We say our members sell a Filipino industry. Your members have been in and out of our country for so many decades. When the going gets a little rough, like the turbulent years after the Henry administration, the health of your investments are free. When times are better, you flourish and find the nation-builders demand government protection, money for deposits under the guise of developing a truly Filipino car.

But wasn't it in the late 80s when Korean engineers came here to start the assembly line for Filipino counterparts. Well, well, when do you know? The learners are now major suppliers of motor vehicles to first world countries while we, the learners, are still where we were 10 years ago.

When will you finally tell the Finance that, "Hey, man, wait, our foreign vehicles don't want to be broken as a Filipino car. But don't worry, we are staying at home as your government assured us that we make money."

**JAIME C. VICENTE**  
President  
AUTOMOTIVE REBUILDING  
INDUSTRIES OF SUBIC  
(ARIS)

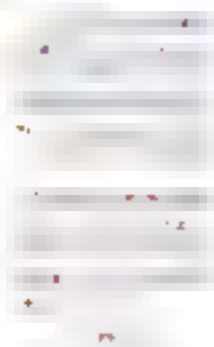
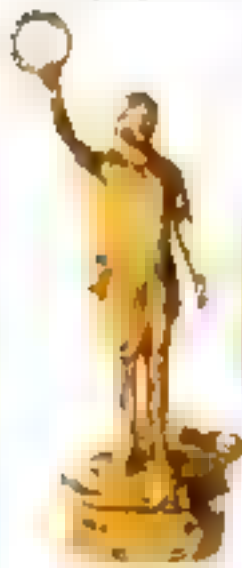
**PETER GERQUE**  
President  
MOTOR VEHICLES  
EXPORTERS ASSN  
(MUSA)

**LOUIE WOLDA**  
President  
ALLIANCE OF FILIPINO  
RECONDITIONERS  
(AFRECON)





*Kalidad na langhap  
ng Eriyan!*



**edo**

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BY THE CONSUMERS UNION OF THE PHILIPPINES



**Iraq's nuke-m  
disappearing**

*Archie Gato  
Am...  
In...*

# Making gear - UN watchdog

1. What is the purpose of the gear?

What is the purpose of the gear?

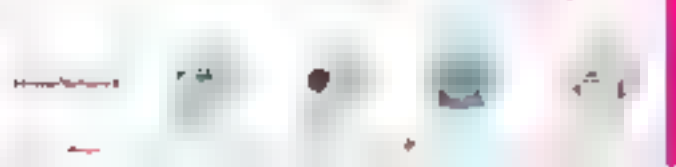
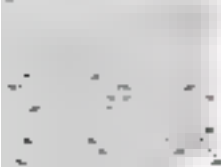


The gear is designed to be used in a variety of environments, including in the field and in the laboratory.

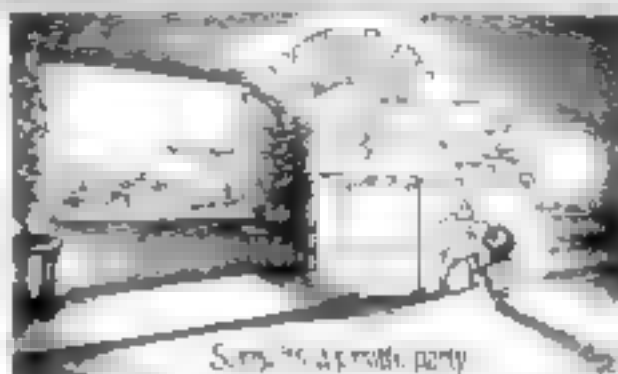


Good

1. What is the purpose of the gear?







Why not limit session time of congress?

## Abstract



## Bash whacking down racism

विद्यार्थी  
तथा शिक्षक



# Piacco usurps state's oversight power

ANALYSIS



As the state's oversight power is usurped by the Piacco family, the state's oversight power is being taken away from the public and given to a private family. This is a serious concern for the state's oversight power.

## What's story

ANALYSIS



The state's oversight power is being taken away from the public and given to a private family. This is a serious concern for the state's oversight power.

## Kennedy in Manila

LOOKING  
BACK



The state's oversight power is being taken away from the public and given to a private family. This is a serious concern for the state's oversight power.

# Food politics

FOOD  
POLITICS



The state's oversight power is being taken away from the public and given to a private family. This is a serious concern for the state's oversight power.

The state's oversight power is being taken away from the public and given to a private family. This is a serious concern for the state's oversight power.



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## NATION

## Fate of North toll rests in GMA hands

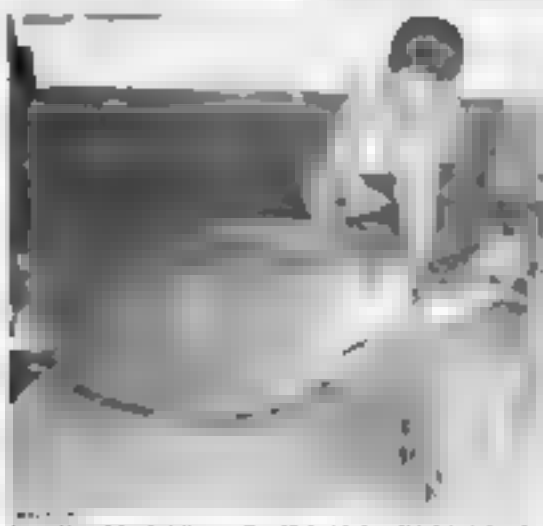
By Kenneth R. Go, and Joe Abing

LPTI — AN INVESTIGATION by the state auditor general's office into the alleged mismanagement of the North Luzon Toll Road (NLT) project has found that the project is a "total loss" and that the state has "no realistic chance" of recovering the P1.5-billion cost of the project.

1

• HUMANITARIAN  
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Bids/Help/Up



## P1.5B bags of losses in road project, smuggling blamed

By Kenneth R. Go

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## Pampanga health workers demand P27M in unpaid benefits

By Kenneth R. Go

PHOTOGRAPH BY JIMMY L. LARA

1

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# DOJ clams up on 'Fil-sham' report

By Judith A. Pincus and John C. Morris

WASHINGTON — The Justice Dept. has refused to release a report that says the Philippine government is covering up the deaths of U.S. Marines who were killed in a 1985 military operation in the Philippines. The report, which was obtained by ABC News, says that the Philippine government is covering up the deaths of U.S. Marines who were killed in a 1985 military operation in the Philippines.

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NBC CAGING

## Ozarniz five gains South final

by Mike Kline



The five athletes who won the gold medal in the women's 55kg weightlifting competition at the 1996 Summer Olympics in Atlanta.

## Breakthrough for Huskers

Defense nips at hostile blow in Newport for Jackets

NEWPORT, N.J. — The Huskers' defense was the key to their victory over the Jackets in the first round of the NCAA basketball tournament. The Huskers' defense was the key to their victory over the Jackets in the first round of the NCAA basketball tournament.

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SPORTSWATCH

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## Visa rejections knock

### CJ Paeng head Wt. team, butless

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## A CITY SECTION'S LEAD

NEWPORT, N.J. — The Huskers' defense was the key to their victory over the Jackets in the first round of the NCAA basketball tournament. The Huskers' defense was the key to their victory over the Jackets in the first round of the NCAA basketball tournament.

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# INQUIRER

PHOTOGRAPH BY JAMES HAMILTON  
 Editor: James Hamilton & Associates

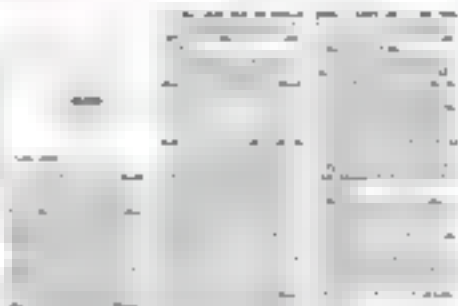
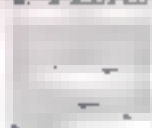
## Ilocos tribes finally get ancestral lands



Indigenous Ilocos tribes finally get ancestral lands. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back.

By James Hamilton

**T**he Ilocos tribes have finally won their ancestral lands. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back.

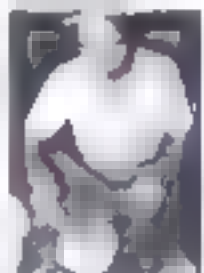


## Old stone, rice cake take center stage in tribe fest

By James Hamilton



Indigenous Ilocos tribes finally get ancestral lands. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back.

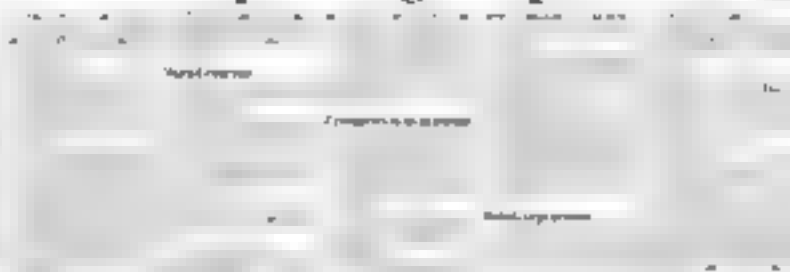


Indigenous Ilocos tribes finally get ancestral lands. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back. The tribes have been fighting for decades to get their ancestral lands back.



# Soldiers told to keep calm, ignore provocateurs

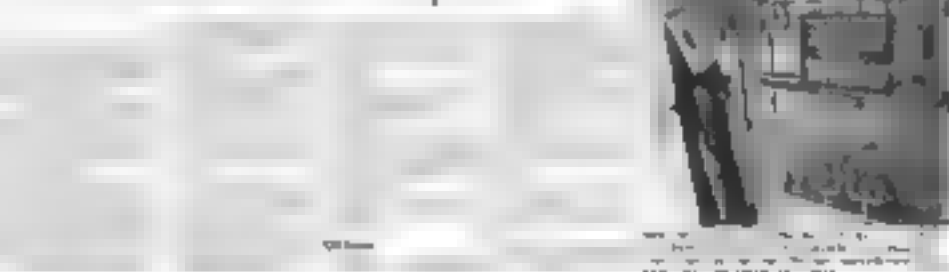
By Cynthia S. Dela Cruz  
and John S. Pagan



## US asks RP: Hold Garcia, confiscate his green card



## General confined at LST hospital



## Finally, AFP sets Garcia court-martial





## Shabu lab raided in Parañaque

By William E. Lawrence

The image shows a large, dark, rectangular area that has been redacted, obscuring the text on the page. The redaction covers the majority of the page content, leaving only the header and footer information visible.

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### Fig. 1. Hydrolysis of $\alpha$ -amylase

Figure 1 consists of two side-by-side line graphs. The left graph is labeled 'TYB' and the right graph is labeled 'TTB'. Both graphs plot 'log CFU' on the y-axis (ranging from 0 to 10) against 'Time (h)' on the x-axis (ranging from 0 to 10). In both graphs, a control line is shown at 0 log CFU. The data points for both TYB and TTB show a linear increase in log CFU over time, reaching approximately 8 log CFU at 10 hours.

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## BUSINESS

$\frac{1}{2}$

## Gov't revives plan to sell TV stations

Revised: 10/15/2015

[illegible]

Age	Sex	Height	Weight	BP	Heart	Brain	Other
10	M	140	35	110/70	90	10	0
15	F	150	45	120/80	100	15	0
20	M	160	60	130/90	110	20	0
25	F	165	70	140/100	120	25	0
30	M	170	80	150/110	130	30	0
35	F	175	90	160/120	140	35	0
40	M	180	100	170/130	150	40	0
45	F	185	110	180/140	160	45	0
50	M	190	120	190/150	170	50	0
55	F	195	130	200/160	180	55	0
60	M	200	140	210/170	190	60	0
65	F	205	150	220/180	200	65	0
70	M	210	160	230/190	210	70	0
75	F	215	170	240/200	220	75	0
80	M	220	180	250/210	230	80	0
85	F	225	190	260/220	240	85	0
90	M	230	200	270/230	250	90	0
95	F	235	210	280/240	260	95	0
100	M	240	220	290/250	270	100	0

SAH to retards  
Mental health center

By: Woodruff, Ted



Name	Age		Sex	Height (cm)	Weight (kg)	BMI (kg/m <sup>2</sup> )	Waist (cm)	Hip (cm)	Waist:Hip	Blood Pressure (mmHg)	Fasting Glucose (mg/dL)	Fasting Insulin (μU/mL)	HbA1c (%)	C-peptide (ng/mL)	Glycated Hemoglobin (g/dL)
	Years	Months													
1	10	10	M	150	45	20.0	85	95	0.88	120/80	100	15	7.5	0.5	12.0
2	10	10	F	140	40	20.0	80	90	0.88	110/70	90	12	7.0	0.4	11.5
3	10	10	M	160	50	19.4	90	100	0.90	130/90	110	18	8.0	0.6	12.5
4	10	10	F	150	48	21.3	88	98	0.89	125/85	105	16	7.8	0.5	12.2
5	10	10	M	170	60	20.6	95	105	0.90	135/95	115	20	8.5	0.7	13.0





# PBCom Sells P12.6B In NPAs

By Michael L. ...

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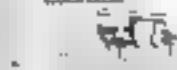
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## MPC &amp; shock value

## Conclusion



## FirstPac to sell 5% stake in MPC

doi:10.1017/S0022292412001709

OK names Macworld chair, Businessman of the Year

Edin Pajic, Assistant  
Dean of the College

Received 15 November 2005; accepted 12 January 2006

114. **Answer: C**

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5514 Kuo, Shih-Ping, et al.

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## Peso seen depreciating to 57:\$1

By Frederick C. Brown

[illegible]

IME establishes  
Kazakhstan Food

**Disclosures:**

### 14. *Epilobium* Ph. et

*Journal of Interpersonal Violence*

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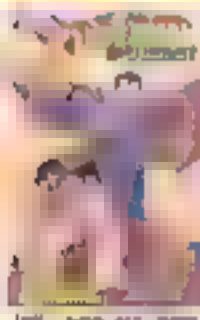


## LIFESTYLE



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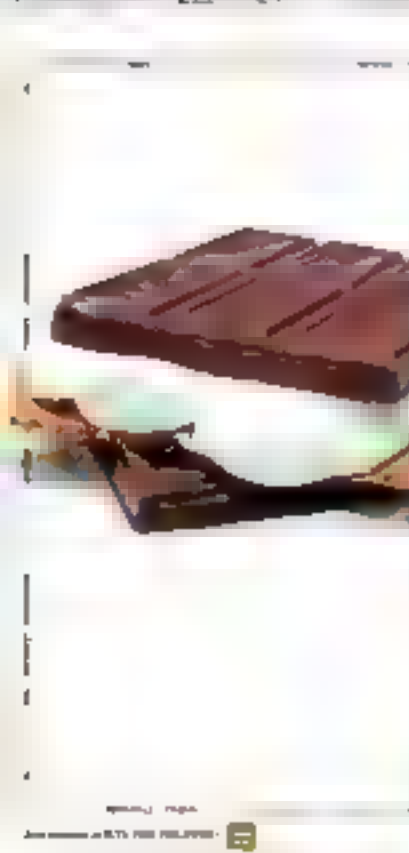
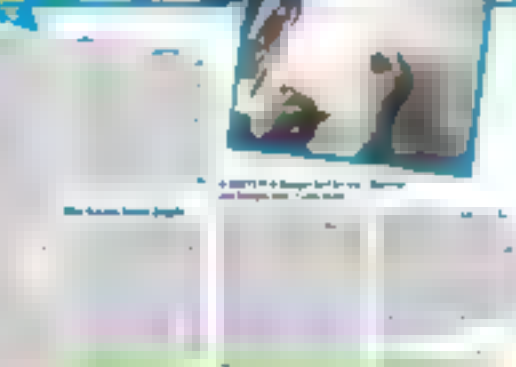
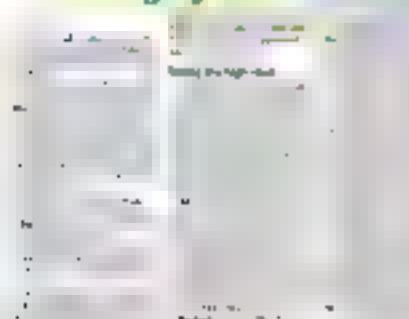
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Elbert Or  
is at the top  
of the comic  
book world.  
And he's  
only 20

By Vanessa Arellano Doctor  
Staff Correspondent

COMIC creators are often dismissed, especially the younger ones who are just breaking into the industry. Adults in particular are not too keen on seeing their kids take the road of comic art, brushing it aside as a mere hobby, not a serious profession.

Elbert Or, editor in chief of Neutides Comics and creator of comic books such as "Cast" (as editor), "Cherry Blossom High" (as writer), "Two Color Truth Theatre" (his brainchild) and "Graphic 2003," met the challenge.

Now, with the critically acclaimed "Siglo Freedom" and "Siglo Peasman" and the full-color "Two Color Truth" set to be released, he's gearing up to do more. And he's only 20.

Have you always known you wanted to be a comic-book creator?

When I was younger, I thought I'd wanted to be teacher, or something like besides being an artist. But then, I was already into drawing for school projects, and some of my classmates would even pay me to make illustrations for them. One day, a friend gave me a copy of Alan Moore's "From Hell," a comic book about Jack the Ripper, for research. It was one of those thin copies that are now rare. When I read it, I suddenly realized there's so much that can be done and through comics, not just the funny stuff.

So you made a sort of career out of it?

The money was a perk. Would you believe, only got to read about "Spider-Man" and all those other big comic book characters in high school? Before that, I was reading Pinoy komiks like "Bata Bata" and "Microscope," the kinds you buy from newsstands because the more popular comic books were too expensive. So what I did was pool the money I got from drawing for other people to be able to buy the pricey ones.

The first outside exposure I had was when a company hired me to illustrate posters for clinics. I was 16 years old then. Though I wasn't able to collect payment for that, it was then that I saw the earning potential. That contrary to what many people think, it's not a penny racket. So I began to make my own comic books.

What was the first sale you made professionally?

It was an eight-page school comic book titled "Magellan Was Not Killed By Lapu-Lapu." It started out as a project in school, then I made a number of copies and sent them out to companies, hoping for a job. A teacher from Cebu decided to take it and translate it into Cebuano to be used as a visual aid in his classes. I earned a modest five digits for that.

Then I came out with "Graphic 2003," with a couple of other students from Ateneo. I'd like to say that sold fairly well. Later, I created "Two Color Truth Theatre," which was originally for my college thesis. It began gaining fans because I printed a few copies to show to friends and strangers for feedback. The next thing I knew, people were asking for more.

Is it difficult to get your work out there?

Finance-wise, not so much, because the first ones I made were all just photocopied and stapled together. It was a bit embarrassing, but at the same time fulfilling. You won't usually sell, especially if you're an independent creator, because you'd be competing with bigger names and full-color versions.

My first comics were in black and white. As a result, I had to sell my work aggressively and market my work as whatever occasion, to let people know that I have something that's worth reading. It's a hard sell, that's why I was lucky to break even, and sometimes even see profits.

Also, I try to experiment with different ways to get my work noticed. An example is what I called the "24-hour Comic Book Project," which I literally started and finished in 24 hours. I burned it on a CD, which was cheaper than having it printed, and tried selling it. I even put it up on a Website. That wasn't one of very good ones I did, though; you can really notice that I did not get a wink of sleep when I made it. Haha! It was an exercise in spontaneity, but it created a buzz.

You're one of the artists featured in "Siglo Freedom." How did you bag that gig?

Dean Alfaro, the editor of "Siglo Freedom,"







## Mangalomania!



**My Client's Challenge**

There's nothing wrong with giving your image a brief makeover. The Internet is a place where you can be whoever you want to be. You're challenged to present your best and improve your reputation.

...the ...

There are three dimensions which are of great importance in the study of the social sciences. These are the dimensions of time, space and the human factor. The study of the social sciences is a study of the human factor in the context of time and space. The human factor is the most important of the three dimensions. It is the human factor which determines the social structure and the social order. The human factor is the most important of the three dimensions. It is the human factor which determines the social structure and the social order.

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**Play** *Shane* (1992) was a surprise success story for director John Dahl. He wrote the story, directing himself in a low-budget, independent film. The movie was a surprise success story for Dahl. He wrote the story, directing himself in a low-budget, independent film. The movie was a surprise success story for Dahl. He wrote the story, directing himself in a low-budget, independent film.

For the first time, a study has shown that the use of a computer program to monitor and control the ventilation of a patient's lungs can significantly reduce the risk of complications. The study, conducted by researchers at the University of California, San Francisco, found that the use of a computer program called "Ventilator Management System" (VMS) reduced the risk of complications by 50% compared to manual ventilation. The VMS program monitors the patient's breathing pattern and adjusts the ventilator settings accordingly. The researchers found that the VMS program was able to detect and correct problems with the ventilator settings before they became serious. The study also found that the VMS program was able to reduce the risk of complications by 50% compared to manual ventilation. The researchers concluded that the use of a computer program to monitor and control the ventilation of a patient's lungs is a safe and effective way to reduce the risk of complications.

The bottom line: "Trans Board" is a valuable and useful strand of an overall, well-coordinated strategy across the company. It's a strategy where you believe in it, and the more you see through it, the better it is working for the business for the long term.

But is one more of those things I have been warning you against worth doing? Let's put that important question "Hanson?" I'll suppose, hypothetically, someone who is not, like they are, a quantitative asset manager with a focus on distressed companies. A quantitative investor that does not do so will, it is necessary to say, lose the game.

1. *Staphylococcus aureus* (Staph aureus)  
 2. *Staphylococcus epidermidis* (Staph epidermidis)  
 3. *Staphylococcus saprophyticus* (Staph saprophyticus)  
 4. *Staphylococcus carnosus* (Staph carnosus)  
 5. *Staphylococcus sciuri* (Staph sciuri)  
 6. *Staphylococcus hyicus* (Staph hyicus)  
 7. *Staphylococcus pasteuri* (Staph pasteuri)  
 8. *Staphylococcus saprophilus* (Staph saprophilus)  
 9. *Staphylococcus aureus* (Staph aureus)  
 10. *Staphylococcus epidermidis* (Staph epidermidis)

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## The incredible shrinking superheroes

By **Charles Morgan**

"Squid-like" is a metaphor used to describe a person's behavior. It is often used to describe someone who is very intelligent, but also very cunning and manipulative. The metaphor is based on the fact that squids are known for their ability to change color and shape, and for their ability to escape predators by jetting away. In the same way, a "squid-like" person is able to adapt to different situations and to use their intelligence to their advantage.

the 1990s, the U.S. economy has grown, and productivity has increased. But the nation has not had sufficient growth in *TE* components. These factors are likely to be the major cause of the U.S. lag in the world economy. The U.S. must have a *TE* revolution, so the U.S. must, first, understand and then, second, develop and bring into use *TE* tools.

There are three good reasons why the U.S. must have a *TE* revolution. First, productivity and performance are measured in part by the *TE* tools being used, and since the world is fully computerized and data-driven, *TE* tools

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to discuss multiple aspects of a complex situation, even though the author is aware that the reader will not absorb it all. It is an excellent example of how to do it well.

The "Wagon Wheel" also depicts the collective genius of the design operation. We're the second-year students of the School of Art and Design at the University of North Carolina at Chapel Hill, and we've been working on this design for the past year. We're proud to say that we've been able to create a design that is both functional and aesthetically pleasing. We're proud to say that we've been able to create a design that is both functional and aesthetically pleasing. We're proud to say that we've been able to create a design that is both functional and aesthetically pleasing.



## 'Peanuts,' anyone?



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### Be Cautious About...

**D**o it a few times, and it's much more likely you'll be able to spend without regret. But the rules of business mean the other strategy comes down to long, tedious and, in some

It is important to note that the results of this study are based on a cross-sectional design. Therefore, the causal relationships between the variables cannot be definitively established. Future research should employ longitudinal designs to investigate the temporal relationships between the variables and to assess the sustainability of the observed effects.

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**Strong antibiotics** are used to treat the infection. However, the use of these drugs is often limited by the severity and extent of the infection. In some cases, surgery may be required to remove the infected tissue. The use of strong antibiotics is often limited by the risk of side effects, such as allergic reactions, and the risk of resistance developing in the bacteria and other organisms. In some cases, the use of strong antibiotics may be limited by the risk of damage to the liver and kidneys.

● **Health insurance of immigrants**  
 In the case of the 100,000 immigrants, the government is planning to make them pay for health insurance. The health care system is expected to be able to take care of them. The government is planning to make them pay for health insurance. The health care system is expected to be able to take care of them.

**Feeling overwhelmed?** "I feel 'Washed Away' and 'Swimming' is the place where I'm feeling like I'm being washed away," she says. "I'm not sure if I can swim."

But *Don't Be a Dork* is the first and only novel written by a female, lesbian, and bi-sexual teen. It's the first and only novel to address the importance of community that affected her story in a large way, which was always a commitment in the lesbian community. "I'm not alone."

Young Williams offers to let a reviewer read the manuscript, but she says she's not supporting her in any way. "I'm not a lesbian, but I'm a lesbian writer," she says. "I'm a lesbian writer, and I'm a lesbian writer." Williams is a lesbian writer, and she's a lesbian writer.

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## The Tao of Calvin and Hobbes

For further information, please contact the author at [shirley@shirley.com](mailto:shirley@shirley.com).

**C**HEMICALS have been at the heart of everything that's changed in the world of work in the last 100 years. It's also true that chemicals are at the heart of everything that's gone wrong in the world of work in the last 100 years. The chemicals that have made life so much better have also made life so much more dangerous.

But a very early one, one with the dimensions of a telephone booth, and the one containing eight children, were among the very first I built, and just having got that I felt I would be able to build a 4 person, private, and one a room.

**Editorial:** While the focus is on the "new" technologies, the authors also discuss the importance of the "old" technologies, such as the use of the Internet for research and the use of the Internet for teaching.

#### Engineering and geotechnical

the first time in the history of the world that a woman has been elected to the office of President of the United States. She is the first woman to be elected to the office of President of the United States. She is the first woman to be elected to the office of President of the United States.

[illegible]

to the extent that the company has not been able to identify a suitable replacement, it may be forced to sell the plant. The company is currently in discussions with a number of potential buyers, but no deal has been reached yet.



**Abstract** The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were 40 sedentary, middle-aged women who were randomly assigned to either a walking program or a control group. The walking program consisted of 12 weeks of supervised walking, 3 times per week, for 30 minutes per session. The control group consisted of 20 women who did not participate in the walking program. The physical health of the women was assessed using a variety of measures, including heart rate, blood pressure, and body mass index. The psychological health of the women was assessed using a variety of measures, including mood, self-esteem, and anxiety. The results of the study showed that the walking program had a positive effect on the physical and psychological health of the women. The women in the walking program had lower heart rates, lower blood pressures, and lower body mass indices than the women in the control group. The women in the walking program also had better moods, higher self-esteem, and lower anxiety than the women in the control group. The results of this study suggest that a 12-week, low-intensity, supervised walking program can improve the physical and psychological health of sedentary, middle-aged women.

[illegible]

to the extent that the company has not been able to identify a suitable replacement, it may be forced to sell the plant. The company is currently in discussions with a number of potential buyers, but no deal has been reached yet.

**Abstracts**—This section contains abstracts of articles published in the journal, as well as abstracts of articles published in other journals. The abstracts are written by the author of the article and are intended to provide a brief summary of the article's content.

2000, 2001). However, the use of the term "cognitive" is not universal. For example, the term "cognitive" is not used in the title of the book by the editor of the special issue, and the editors of the special issue do not use the term "cognitive" in the title of the special issue. The term "cognitive" is used in the title of the special issue by the editor of the special issue, and the editors of the special issue do not use the term "cognitive" in the title of the special issue.



David Byrne's  
new book  
celebrates  
his career's  
evolution  
and his  
musical journey.

## Graphic reveries

The author of *The Book of David* is a visual artist and a musician. He is a member of the band Talking Heads and has written several books on art and music.

By David Byrne

**T**he book is a collection of drawings and paintings that I have made over the years. It is a visual diary of my life, from my childhood in Pennsylvania to my current life in New York City. The book is divided into sections that correspond to different periods of my life, from my early years to my current years. The book is a celebration of my life and my art.

David Byrne is a visual artist and a musician. He is a member of the band Talking Heads and has written several books on art and music. The book is a collection of drawings and paintings that he has made over the years. It is a visual diary of his life, from his childhood in Pennsylvania to his current life in New York City.

### Reveries come

The book is a collection of drawings and paintings that David Byrne has made over the years. It is a visual diary of his life, from his childhood in Pennsylvania to his current life in New York City. The book is divided into sections that correspond to different periods of his life, from his early years to his current years. The book is a celebration of his life and his art.





ILLUSTRATION: ALBERT RIVERA/LEZ

## Celluloid heroes

By Niño Mark M. Sablan  
ZUI Correspondent

GIVEN the number of comic book fanatics and fantasy and action buffs out there—not to mention the legions who are easily dazzled by special effects—basing movies on comics is always a no-brainer for movie executives.

Take Superman and Batman, for example. There is no denying how popular they are, and this popularity has played a huge part in the birth of their blockbuster cinematic franchises.

Some superhero sidekicks and supporting players also become famous on their own. Catwoman is a fine example, and Elektra is another.

So who's the next comic book character to make the big leap from the printed page to the big screen? Here are some of them:

The "Ghost Rider" movie adaptation will star Nicolas Cage and include villains like Blackheart and Mephistopheles. Meanwhile, the popular "Hellblazer" graphic novels are morphing into "Constantine," which stars Keanu Reeves as John Constantine and Rachel Weisz as Angela Dodson.

"Grow: Wicked Prayer" falls in to our laps this year, starring David Beronatz as Luc Crash, Edward Furlong as Jimmy Cuervo, Dennis Hopper as El Niño and Tara Reid as Lola Byrne.

"Fantastic Four" will be shown July of next year, with ace director Chris Columbus ("Harry Potter") as one of the brains behind it. "Green Hornet" is being directed by the controversial Kevin Smith ("Dogma").

"Man-Thing" will be out this October, starring Mark Stevens as the swamp-matter beast empathically drawn to the fear of others. One of Marvel's oldest superheroes, Namor the Sub-Mariner, will join his comic companions on the big screen perhaps by 2006. The Rock is being considered for the role of Shazam, while Sarah Michelle Gellar may be the next Wonder Woman.

### New installments

The established franchises are not letting their guard down. Jennifer Connolly is contractually committed to do "Hell 2," while Hellboy writer and artist Mike Mignola says a script for "Hellboy 2" is already in the works.

Batman Begins is targeted for a July 2005 release. It stars Christian Bale as Bruce Wayne/Batman and Katie Holmes as Rachel. Wesley Snipes, on the other hand, returns as Blade, together with Jessica Biel as Abigail Whittier, in "Blade Trinity."

"Carnedevil 2" will feature the return of Kingpin (together with Mr. Fear) armed with a new weapon: the truth about Matt's identity. And of course, new Spider-Man and X-Men installments are in the works. The latter will reportedly revolve around the Phoenix saga and introduce new characters such as Gambit, Beast, Angel, Pyro, Emma Frost, Dazzler, Juggernaut and possibly the Sentinels.

Sit back, relax and enjoy the coming spectacles!

E-mail the author at [marksablan\\_zui@yahoo.com](mailto:marksablan_zui@yahoo.com)

Who's the next comic book character to make the big leap from the printed page to the big screen?

## Graphic reveries

From page C7

"Death and Venice," drawn by Craig Russell, transports us to an island Death cannot enter. Its inhabitants live the same day over and over. To amuse themselves, they come up with the most fascinating ways to "die," such as getting "crushed to death by a bull elephant between two beautiful virgins at the moment of orgasm." Russell's art is neat and features clean lines. He has no trouble dealing with the bull elephant scene.

The two stories that follow are among my personal favorites. Miho Manara's "What I've Tasted of Desire" and Miguelanxo Prado's "The Heart of a Star" have the strongest storylines in the series. Manara's rendering of Desire's piece is appropriately sensual and rich. The art is abundant, with a lot going on per frame.

Loyal readers will find Dream's tale the most interesting. It's the only one that has all of the Endless in it. It also provides us with some background on the dynamics of the family. We see Dream and Desire before they were enemies, Death before she was her charming and playful self, Delirium when she was still known as Delight and Despair before she was so drab and grey.

### Ethereal beauty

Prado's art in "The Heart of a Star" has an ethereal beauty and his coloring is delicately subdued. Both these stories are essentially about love, and who doesn't like a good love story?

Gaiman's narrative in "15 Portraits of Despair" is unconventional, bordering on the poetic. Brandon Stoney uses a myriad of techniques to convey his message in an assortment of powerful visuals. Each vignette gives us a glimpse of what Despair sees through her

grey eyes.

This story has the most potential to move you emotionally. I read it in the dead of the night by the glare of a single fluorescent bulb. It put me into a kind of daze, and I closed the book and stared into space for a time before I finally drifted off to sleep.

Despair's story is by far my favorite because of the reaction it is able to evoke. The text and visuals complement each other perfectly and draw the reader in.

The two others that follow are probably the weakest in terms of storytelling. We become part of the madness of Delirium's realm in "Going Inside." Bill Sienkiewicz's chaos of drawings augments the non-linear way Gaiman tells this one. "Going Inside" is pure eye candy, really nice to look at.

Next up is "On the Peninsula," starring Destruction. While the premise is interesting—a bunch of archaeologists digging up artifacts from the future—the story just doesn't take off. It's the most pedestrian of the bunch, and Glenn Fabry's art doesn't do anything to make it more exciting.

Finally, we are taken for a walk in Desury's garden by Frank Quitely. His minimalist paintings are very effective. We see a lot of white spaces and we know that he left them blank on purpose. This is another piece where the text is carried by the artwork, for Desury's story is not really a story but more of a brief postscript—a quiet way of saying goodbye.

On the whole, "The Sandman: Endless Nights" is vintage Gaiman. You won't be disappointed as long as you don't expect it to be what it isn't. It's not meant to tell a single story with a simple plot. Take it one at a time and judge each on its own merit. It's a comic book you'd love to read again and again.